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HAMABDIL

HEBREW MELODY

VIOLONCELLO SOLO
WITH PIANO (OR HARP) ACCOMPANIMENT.

PRICE 2/6 (FR. 3.75) NET.

J & W. CHESTER LTD





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FOR

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WITH

PIANOFORTE (OR HARP) ACCOMPANIMENT.

J. & W. CHESTER, LTD.

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To Percy Hall.

HAMABDIL.

HEBREW MELODY.

Andantino.

Granville Bantock.

CELLO.

liberamente
p espress. *cresc.* *f* *mp* *cresc.* *dim.* *ten.*

PIANO
OR
HARP.

mf *cresc.* *f* *dim.* *ten.*

Cadenza: ad lib. *mp* *cresc.* *accel.* *poco rall.* *dim.*

p dim.

Cantabile Sostenuto.

mf espress. *cresc.* *3* *mp* *1*

mp *cresc.* *ten.* *ten.* *p* *dim.* *mp* *espress.*

First system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melodic line begins with a half note, followed by quarter notes, and ends with a triplet of eighth notes. A *cresc.* (crescendo) marking is placed above the final notes. The piano accompaniment features chords and moving lines in both hands, with a triplet of eighth notes in the left hand. A *sempre p* (piano) marking is present, and the left hand is labeled *L.H.*

Second system of the musical score. The melodic line continues with a *dim.* (diminuendo) marking, followed by a *mf* (mezzo-forte) section, and ends with a *dim.* marking. A *poco ritard.* (poco ritardando) marking is above the final notes. The piano accompaniment includes a triplet of eighth notes in the right hand, marked *espr.* (espressivo), and a *p* (piano) marking. The left hand has a *mf* marking and a *dim.* marking. A *2* (second ending) bracket is shown above the melodic line.

Third system of the musical score. The melodic line is marked *a tempo* and *mp* (mezzo-piano), followed by a *poco rall.* (poco rallentando) marking and a *dim.* marking. The piano accompaniment features a *p* (piano) marking, a *cresc.* (crescendo) marking, and a *dim.* marking. A handwritten *E♭* is visible in the middle of the system.

Fourth system of the musical score, starting with the tempo marking *Tempo Imo*. It features a large, sweeping melodic line in the right hand (R.H.) and a corresponding line in the left hand (L.H.). The right hand is marked *p* (piano) and *espress.* (espressivo). The left hand is marked *mf* (mezzo-forte) and *espress.* The system includes a *Ped.* (pedal) marking in the left hand and a *5* (finger number) marking. The right hand is labeled *R.H.* and the left hand *L.H.*.

p *Ped.* *L.H.* *R.H.* *dim.* *L.H.* *R.H.* *L.H.*

Cadenza: a piacere *accel.* *f* *fp*

lunga *3* *Più Largamente.* *p* *dim.* *mf* *espress.* *cresc.* *mf* *arpegg.*

ten. *pp* *mf* *dim.* *espress.*

dim.

3 R.H.

L.H.

3

dim.

3 R.H.

3

Ped.

* Ped.

*

p dolce

p

6

dolce

6

6

6

6

6

6

6

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

4

dim.

3

R.H.

L.H.

p dim.

R.H.

L.H.

Ped.

*

Ped.

*

Ped.

*

più f

mf

mf

espr.

L.H.

Ped.

*

Ped.

*

cresc. molto

mf

L.H. L.H. R.H. L.H.

Ped. Ped. L.H. Ped. Ped. Ped.

Handwritten: DFC A#

ten.

f

Handwritten: E 5

f *glissando* R.H. L.H.

mp espress. 5

mp dim.

ten.

Ped.

Lento.

p *dim.* *più p* *pp sost.*

ten. *ten.* *ten.* *ten.* *ten.*

p *dim.* *più p* *dim.* *pp sost.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

To Percy Hall.

HAMABDIL.

CELLO.

Andantino.
liberamente

Granville Bantock.

liberamente

p espress. *cresc.* *f* *mp*

ten. *Cadenza ad lib.* *accel.*

cresc. *dim.* *mp* *cresc.*

poco rall. *Cantabile sostenuto.*

mf espress. *p dim.*

cresc. *1* *mp*

cresc. *3*

2 poco ritard

dim. *mf* *dim.*

a tempo *poco rall.*

mp *dim.*

CELLO.

3

Tempo I^o Cadenza.

f a piacere *3* *3* *3* *3* *accel.*

6 *6* *6* *7*

Piu largamente.

p *lunga* *3* *dim. mf* *espress.* *cresc.* *ten.* *3*

pp *ten.* *mf* *dim.*

p dolce *4* *dim.*

piu f *mf*

cresc. molto *ten.* *f*

5 rall. Lentando.

mp *5* *rall.* *dim. espress.* *p* *dim.* *piu p* *pp* *sost.*



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